

# CALL-TO-ARTISTS

from WINNIPEG'S PUBLIC ART PROGRAM

## Public Art Opportunity Environmental Artwork for the Bishop Grandin Greenway

**CALL-TO-ARTISTS:**

**Deadline:**

**Budget:**

**REQUEST FOR EXPRESSIONS OF INTEREST**

31 January 2008

\$ 86,000 all-inclusive

### **ART OPPORTUNITY OVERVIEW**

The Winnipeg Arts Council invites artists to submit Expressions of Interest to create an environmentally-based, permanent art work integrated into the Bishop Grandin Greenway. The selected artist will develop a proposal in consultation with City of Winnipeg, Greenway community participants and the Winnipeg Arts Council. This is a national call for artists.



*As an arm's-length agency of the City of Winnipeg, the Winnipeg Arts Council funds, supports and advocates for the arts on behalf of the people of Winnipeg.*



# Bishop Grandin Greenway Project

## **PROJECT SUMMARY and ARTWORK GOALS**

The Winnipeg Arts Council is seeking an artist to create an environmental, permanent artwork to be integrated into the Bishop Grandin Greenway in south Winnipeg. A greenspace that links and supports human and wildlife communities, the Greenway incorporates a path that provides an opportunity for walking, running, cycling, rollerblading and other non-motorized activities (with the exception of motorized wheelchairs). In addition to human use, the Greenway also seeks to preserve natural species and areas, and to increase awareness of the area's natural and historical value.

In keeping with the vision of the Greenway, the completed artwork should be environmentally-based, ecologically sensitive and complement the recreational and natural focus of the area and, like the pathway, should facilitate experiencing the Greenway. Consideration should be given to the winter months as well as the more active seasons of spring, summer and fall.

Because it is long and varied, the Greenway incorporates a number of landscape zones. As a result no one site along the Greenway has been specifically designated for the public art project. Site selection, based on a number of factors, will be made once the selected artist has researched the site and consulted with the technical team.

**An artwork proposal is not requested at this time.** Artist applications will be reviewed on the basis of professional qualifications and experience and other criteria listed below. The selected artist will work with the Bishop Grandin Greenway community as well as City of Winnipeg and Winnipeg Arts Council staff to determine an appropriate location and to develop a proposal for the permanent artwork.

## **BACKGROUND**

Bishop Grandin Greenway is a major green space enhancement, active transportation and community recreation project in south Winnipeg. Prior to the greenway project this ~500m wide corridor had become dedicated to several hydro lines, an underground aqueduct plus feeder mains, a four-lane, divided suburban highway and several storm retention ponds. Like Winnipeg's many parks and green spaces, Bishop Grandin Greenway provides a wealth of opportunities for this generation and a precious gift to the next. The area is historically rich and it is believed that the current pathway has been used as a corridor for over a hundred years. Riel House, the home where founder of Manitoba, Louis Riel, grew up is located nearby. In the past, the area was known for mink ranches and market gardens and is now increasingly densely populated.

Bishop Grandin Greenway is a major step forward for south Winnipeg. The current mandate of Bishop Grandin Greenway Inc., the volunteer stewardship group spearheading development, is to establish the Greenway between the Red and Seine Rivers. Today, just over 3 km of a four-season multi-use accessible pathway between the Seine River and St. Mary's Avenue provides safe access to major commercial developments, schools, parks and amenities. When phase one is complete through to the Red River, it will also provide safe access for south east Winnipeg residents to St. Vital Park and the University of Manitoba.

The long term vision is to see the Greenway run parallel to Bishop Grandin Boulevard from Lagimodiere Boulevard through to Waverley West and linking into WhyteRidge, FortWhyte Alive, Assiniboine Forest and beyond. When complete, Bishop Grandin Greenway will be a 12 km corridor incorporating a pathway linking multiple destinations, communities, and workplaces. It will become a focal point for communities needing green space; it will carry commuters, children, weekend wanderers and tourists by foot, bike, rollerblade or wheelchair.

Development of the Greenway is inspiring residents, employees, students and businesses along the route to join together, take ownership, and contribute to its success.

The availability of the Greenway will encourage people of all skill levels to bike or walk to work, play, and shop on a regular basis, reducing greenhouse gas emissions and pollution and increasing the cohesiveness of the neighbourhoods through which it passes.



The mandate of Bishop Grandin Greenway, Inc. is *to create, enhance and conserve an accessible network of nature areas and public pathways that link and support both human and wildlife communities along Bishop Grandin Boulevard*. It is the goal of this public artwork project to complement that mandate with a permanent artwork that will engage, delight and edify pathway users.

## **ARTWORK DESIGN PARAMETERS**

The artwork must be environmentally-based and sensitive to the ecosystem of the Greenway. The installed artwork must not inhibit movement or pose any dangers to trail users and must generally meet the safety standards of the City of Winnipeg. The selected artist may receive specific requirements as part of the Phase One project development.

## **SITE LOCATION PLANS and INFORMATION**

For more information, including maps, drawings and photographs, visit:  
<http://www.bishopgrandingreenway.com/index.htm>.

## **OTHER USEFUL LINKS**

For examples of other artworks incorporated into public pathways and trails:  
<http://www.sustrans.org.uk/default.asp?sID=1090923270688>

## **BUDGET**

\$ 86,000 is the total amount available for all related expenses of this Public Art project, including (but not limited to) artist fees, site preparation and restoration, technical consultation, travel to the site, fabrication, insurance, installation, permit fees, documentation, all applicable taxes, etc.

## **ARTIST ELIGIBILITY**

This is a national competition open to professional Canadian artists\*. Artist and/or artist-led teams are encouraged to apply.

*\*The Public Art Policy defines a professional artist as a person who is critically recognized as an artist; possesses skill, training and/or experience in his or her artistic discipline; is active in and committed to his or her art practice; and has a history of public presentation.*

## **SELECTION PROCESS and CRITERIA**

Expressions of Interest will be reviewed by a selection committee of qualified persons. The committee will review applications on the basis of:

- Qualifications and professional experience of the artist(s)
- Demonstrated ability of the artist(s) to work collaboratively with design and construction professionals
- Expressed sensitivity to the site and context
- Demonstrated ability to successfully execute a project of this scale under the criteria developed and with the budget and timeline set out
- Experience with and expressed desire to create artwork for and in the public realm.

A selection panel of artists, Greenway representatives and designers will review the applications based on the project goals and selection criteria, and may recommend up to five artists for interviews. A final recommendation would then be made from the short-listed artists, if appropriate.

The artist selected for the project will be required to enter into a two-phase agreement with the City of Winnipeg and the Winnipeg Arts Council. Phase One will be a design and development phase and will include consultation with a committee of technical experts and Greenway community members. As part of Phase One the selected artist will be required to submit a detailed proposal including an implementation plan, budget, design drawings and maquettes. Once approved, the project will move to Phase Two: Final Artwork Creation and Installation.

Please note that the Winnipeg Arts Council is not compelled to award the project based on the submissions.

## **SELECTION COMMITTEE**

Will include:

**Murray Gibson**, Representative, Bishop Grandin Greenway Inc.

**Christina Harris**, Urban Designer, City of Winnipeg

**Ted McLachlan**, Professor and Head of the Department of Landscape Architecture, University of Manitoba; Fellow of Canadian Society of Landscape Architects

**Tim Schouten**, Artist (Manitoba)

**Buster Simpson**, Artist (Seattle)

## **ESTIMATED PROJECT TIMELINE (2008)**

January 31, 4 pm:	Deadline for receipt of completed proposals
February/March:	Selection Committee review of applications; selection of short-list for interviews; Interviews with short-listed artists; final selection
April - June:	Phase I Project Proposal and Community Consultation
July - October:	Phase II: Fabrication and installation period
October 31:	Artwork opening (or sooner by agreement).

## APPLICATION REQUIREMENTS

Artists wishing to be considered must submit a complete package. Please submit one copy of all application documents typed or written in black ink on white, **letter-sized paper (8½" X 11")** suitable for photocopying as outlined below. Please **DO NOT staple applications or bind them in any way** in folders, binders or plastic covers. Applications must include the following:

1. One copy of the completed application form (included at the end of this document).
2. One copy of a written expression of interest (**please note that a proposal is not requested at this time**) detailing:
  - A summary of qualifications and professional experience that outlines the artist's suitability to this project, especially experience working with construction and design professionals
  - Why the context of the site is interesting or important to the artist
  - The artist's experience and expressed desire to create artwork for and in the the public realm
  - Demonstrated ability to successfully execute a project of this scale under the criteria developed and with the budget and timeline set out.**Please limit the written description to two pages.**
3. One copy of a curriculum vitae that includes a brief statement of artistic activities for the past twelve to eighteen months. Please limit the CV to a maximum length of four pages.
4. References: names, addresses, phone and e-mail for two references who can speak to your art practice and interest and/or experience in public art projects.
5. Documentation list - All visual support materials must be accompanied by a typewritten documentation list with artist's name, title of work, medium, dimensions (if applicable), location and date.
6. Support materials :
  - a pc compatible CD-ROM with up to **20 jpeg image files** (*\* please see below*) and you also may include:
  - recent reviews and news clippings (*please submit on letter-sized white bond paper (8½" X 11")*) **Limit of three.**
  - programs, catalogues and other publications that include examples of your work (*please highlight information specifically related to your work*). **Limit of three.**

**DO NOT SEND ORIGINAL ARTWORK. SLIDES WILL NOT BE ACCEPTED.**

### \* Digital support materials specifications:

- 72 DPI to a maximum of 768 pixels in height
- Title each image with your initials and the number that corresponds to your documentation list (for example: TW01, TW02...TW20).
- Do not submit compressed files (WinZip, Stuffit, etc).
- Do not submit materials that require software, plug-ins, extensions or other executables that need to be downloaded or installed.
- For video files, submit files that can be accessed with RealPlayer.

- Don't embed photographs in documents such as Word or Powerpoint.
7. An addressed and stamped envelope for return of support materials if you wish your materials returned. **Please ensure that the envelope is appropriate to the support material and contains sufficient packing material as well as sufficient postage.** If you do not wish your materials returned, please check the appropriate box on the application form.

## **APPLICATION DELIVERY AND RECEIPT**

All supporting materials must accompany the application. Incomplete and/or late applications will not be accepted. Faxed or e-mailed applications will not be accepted. The Winnipeg Arts Council will not be responsible for applications lost in transit. While all reasonable care will be taken in the handling of materials, the Winnipeg Arts Council cannot take responsibility for lost or damaged materials.

It is the applicant's responsibility to ensure the application package reaches the WAC office by the deadline. All applicants will receive a notice by mail or e-mail that their application has been received. If you have submitted an application and do not receive notification within two weeks of the deadline date, please contact the WAC office.

## **DEADLINE**

Complete proposal packages must be received on or before **31 January 2008 by 4:00 pm.** (This is not a postmark deadline).

### **Please send complete application packages to:**

Tricia Wasney, Manager-Public Art  
Re: Bishop Grandin Greenway Project  
Winnipeg Arts Council  
103-110 Princess Street  
Winnipeg, Manitoba R3B 1K7

*The Winnipeg Arts Council reserves the right to choose to not recommend any application, proposal or finalist and to terminate or re-advertise any project.  
For any Call-To-Artists updates please check the web site at [www.winnipegarts.ca](http://www.winnipegarts.ca).*

### **For additional information or questions please call:**

Tricia Wasney, Winnipeg Arts Council, (204)943-7668 or e-mail at [twasney@winnipegarts.ca](mailto:twasney@winnipegarts.ca)



CONSEIL DES ARTS DE  
WINNIPEG ARTS COUNCIL

**Public Art Opportunity:**  
**Bishop Grandin Greenway Project**  
**Call-To-Artists APPLICATION FORM**

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_ Postal Code \_\_\_\_\_

E-mail \_\_\_\_\_

Phone (day) \_\_\_\_\_ Phone (evening) \_\_\_\_\_

Signature of applicant \_\_\_\_\_ Date \_\_\_\_\_

Checklist of materials included in application in the following order:

- Application form (this page)
- Written Expression of Interest (maximum 2 pages)
- Curriculum vitae and statement of artistic activities (maximum length 4 pages)
- References: names, addresses, phone and e-mail for two references
- Support material documentation list

**And:**

- Support material of representative work (digital images, etc.)

**And please check one:**

- I have included a self-addressed stamped envelope for return of support materials.

*or*

- I do not want my support materials returned.

**Send submissions to:** Tricia Wasney, Manager-Public Art  
Re: Bishop Grandin Greenway Project  
Winnipeg Arts Council  
103-110 Princess Street  
Winnipeg, Manitoba R3B1K7

*Complete application packages must be received on or before 4:00 pm **31 January 2008** (not a postmark deadline). Incomplete, late, faxed or e-mailed applications will not be accepted.*

*Please let us know how you found out about this opportunity* \_\_\_\_\_

*As an arm's-length agency of the City of Winnipeg, the Winnipeg Arts Council funds, supports and advocates for the arts on behalf of the people of Winnipeg.*

