

NATIONAL & INTERNATIONAL CALL-TO-ARTISTS

from WINNIPEG'S PUBLIC ART PROGRAM

Public Art Opportunity Winnipeg Cultural Capital of Canada 2010 “Water, Light, Ice”

CALL-TO-ARTISTS:

Deadline:

Budget:

REQUEST FOR EXPRESSIONS OF INTEREST

Monday, September 13, 2010

\$ 575,000

ART OPPORTUNITY OVERVIEW

The Winnipeg Arts Council seeks a professional artist to create a permanent, contemporary artwork using elements of water and light in downtown Winnipeg, Manitoba, Canada. This is a national and international competition for a major artwork to mark the designation of Winnipeg as the Cultural Capital of Canada for 2010.



The Winnipeg Arts Council funds, supports and fosters development of the arts on behalf of the people of Winnipeg.

Cultural Capital of Canada Public Art Project

PROJECT SUMMARY and ARTWORK GOALS

The Winnipeg Arts Council seeks an artist to create a permanent, contemporary artwork using elements of water and light to be located in Millennium Library Park in downtown Winnipeg. As a winter city that routinely reaches temperatures of -35 degrees Celsius between November and February, the artwork must have a winter presence as well as operate as a water feature in more temperate months.

An artwork proposal is not requested at this time. Artist applications will be reviewed on the basis of artistic excellence and other professional qualification criteria listed below. Professional experience is essential; equally important is the artist's expressed sensitivity to the site and context, and desire to create artwork for and in the public realm.

WINNIPEG: A Brief History and Context

With a population of 675,000, Winnipeg is the capital of the province of Manitoba. Located in the centre of Canada, Winnipeg is well known for its progressive and vibrant contemporary art scene. A public art program has been operating in the city since 2005 and to date eighteen works of varying scale have been completed. For a more detailed history of the city of Winnipeg please visit <http://www.winnipeg.ca/Services/CityLife/HistoryOfWinnipeg/HistoricalProfile.stm>. For more information about the Public Art Program see <http://www.winnipegarts.ca/index.php?/public-art/> and to view completed projects please visit: http://www.winnipegarts.ca/index.php?/wac-pages/pub_art_gallery/

CULTURAL CAPITAL OF CANADA: A Program of the Government of Canada, Department of Canadian Heritage

Cultural Capitals of Canada recognizes and supports Canadian municipalities for special activities that harness the many benefits of arts and culture in community life. Its objective is to stimulate sustained community support for the arts and heritage.

The Winnipeg Arts Council applied for this designation on behalf of the City of Winnipeg and in August 2009, our city was named Cultural Capital of Canada for 2010. The Mission of Winnipeg Cultural Capital of Canada 2010 (WCCC 2010) is to ensure that all people have access to the arts, are able to participate in the arts, and value and are enriched by the arts. In other words: **ARTS FOR ALL**.

A public art project on a major scale was proposed as part of the winning application by the Winnipeg Arts Council. The artwork will be a legacy project, a permanent record of the commitment to art in Winnipeg and a rare opportunity to create an artwork on a major scale as yet not undertaken in the city.

MILLENNIUM LIBRARY PARK: History and Current Developments

The Millennium Library Park is a 37-year-old green space in the heart of downtown Winnipeg, located on one city block bordered by Smith Street on the east, Donald Street on the west, St. Mary Avenue on the south and the Graham Avenue transit mall on the north.

The park is situated directly behind the Winnipeg Public Library's flagship Millennium branch—a destination for more than 1 million visitors annually—and serves as the building's "backyard," a relationship recently enhanced by the construction of a five-storey curtain wall terrace addition that now forms the entire north

edge of the park. In 2005, the library was reopened to the public following an extensive, two-year renovation that included the installation of a towering wall of windows that overlooks the park. This signature building in the heart of downtown won numerous architectural awards including an Award of Excellence in 2004 from Canadian Architect Magazine, and the 2008 Governor General's Award for Architecture.

Situated in a high-density urban neighbourhood, the park serves as a green space for Winnipeg citizens and visitors. Adjacent facilities include the MTS Centre (a sports and performing arts complex), City Place Mall, Winnipeg Police Service Headquarters and Place Louis Riel Hotel and Conference Centre. The park is also part of the city's active transportation plan for downtown Winnipeg, and currently covers the roof of the Millennium Library Parkade (vehicle ramps for which are located on Donald and Smith Streets).

Central to many destinations, the park is a short walk to numerous cultural landmarks, including: The Forks National Historic Site; Portage and Main; Broadway Avenue and the Manitoba Legislature Building; The Winnipeg Art Gallery; the historic Exchange District; and The Royal Winnipeg Ballet.

BACKGROUND on PARK RENOVATIONS (see figured 2A and 2B)

The park is currently undergoing a major renovation funded by the municipal, provincial and federal governments of Canada. In consultation with a wide range of surrounding user groups, the park design was developed by Hilderman Thomas Frank Cram Landscape Architects and Planners, Crozier Kilgour & Partners Ltd Structural Engineers, and SMS Engineering Mechanical & Electrical Engineers.

The design principles, user zones, and individual elements are tied to year-round programming that will be delivered by The Downtown Winnipeg Biz in collaboration with The Millennium Library and The Millennium Library Foundation. Please see the attached Appendix for detailed information on the park renovations including design themes and guiding principles.

ARTWORK DESIGN PARAMETERS

Location (see figure 3)

The artwork will be located in the Learning Commons Zone, along the inside face of the lowered Donald Street exit ramp wall (as indicated in figure 3). Any inquiries regarding the location, scale, materials, and prebuilt elements at the artwork location should be directed to Monica Giesbrecht at mgiesbrecht@htfc.mb.ca, or by phone at (204) 944-9907.

Spatial Role and Scale

The artwork should act as:

- a dynamic semi-transparent visual screen using light and water
- a distinct and active element during every season
- a focal point from the centre of the park through the Learning Commons terminating the view to the Donald Street edge
- an intriguing linear element visible to pedestrians that draws the public in from Donald Street
- an active and interesting visual element for passing vehicles that is not overbearing, dangerous or distracting to the driver
- an acoustic buffer from Donald Street traffic noise

The width of the artwork should be large enough to achieve the parameters above without exceeding the

length of the exit ramp wall, (see figure 4). No maximum height is specified, however all artwork structures must be structurally sound and water elements must be regulated to prevent overspray onto the vehicle ramp and accessible pedestrian routes.

Fixed Pre-built Elements (see figure 4)

The following elements will serve as the foundation for the artwork. They are being constructed as part of Phase One of the park development and consist of:

- concrete water basin (interior dimension 15.5 m X 1.5 m)
- concrete foundations
- drains, connections and overflow stand pipes
- mechanical and electrical rough in sleeves
- vehicle ramp wall guardrail

Materials

The artwork should be constructed of materials that are:

- exterior grade and sensitive to weathering
- durable and appropriate to Manitoba's climate extremes
- as vandal proof as possible
- locally manufactured or renewable wherever possible

Structural Requirements

All framing, armatures or structures of the proposed artwork must be designed in conjunction with a professional engineer licensed to practice in Manitoba. Final shop drawings for artwork fabrication must bear the professional seal of the engineer.

Mechanical Requirements (see figure 5)

The artwork must include all mechanical equipment necessary for the proper function of the water and light feature proposed. This will include but not be limited to pumps, safety grates, sediment and ultraviolet filters, plumbing connections, and winterization mechanisms. All artwork mechanical fixtures and equipment will be located on level 1 of the parkade, in a fenced enclosure.

A professional mechanical engineer licensed to practice in Manitoba must be included in the design of the artwork; final shop drawings for the mechanical equipment must bear the professional seal of the engineer. Any inquiries regarding the capacity of existing water service and drainage connections to the proposed artwork location should be directed to Michael Fless of SMS Engineering at (204) 775-0291.

Electrical Requirements (see figure 5)

The artwork must include all the electrical equipment necessary for the proper function of the water and light feature proposed. This will include but not be limited to lighting, pumps, electrical connections, timers, controls and distribution panels. All artwork electrical fixtures and equipment will be located on level 1 of the parkade in the fenced enclosure.

A professional electrical engineer licensed to practice in Manitoba must be included in the design of the artwork; final shop drawings for the mechanical equipment must bear the professional seal of the engineer. Any inquiries regarding the capacity of existing water service and drainage connections to the proposed artwork location should be directed to André Garand of SMS Engineering at (204) 775-0291.

Safety and Maintenance Requirements

The installed artwork should not inhibit clear path of travel and accessibility, and should not be an easily climbable structure. It must meet all applicable health codes for public water features, the safety standards of the City of Winnipeg, and the building and fire codes of the Province of Manitoba. The artwork should be constructed of materials that are resistant to theft and vandalism as well as weathering and that require minimal maintenance. A maintenance and repair plan will be required for the completed artwork.

SITE LOCATION PLANS and INFORMATION

Figures 1 to 6 are available for download under the Public Art Program Calls-to-Artists Section of the Winnipeg Arts Council website: <http://www.winnipegarts.ca/index.php?/wac-pages/calls-to-artists/>

BUDGET

\$575,000 (CDN) is the total amount available for all expenses related to this Public Art project, including (but not limited to) artist fees, site preparation and restoration, technical consultation including structural, mechanical and electrical consultation and approvals, travel to the site, fabrication, insurance, installation, permit fees, documentation, all applicable taxes, etc.

ARTIST ELIGIBILITY

This is an international competition open to professional* artists.

**The Public Art Policy defines a professional artist as a person who is critically recognized as an artist; possesses skill, training and/or experience in his or her artistic discipline; is active in and committed to his or her art practice; and has a history of public presentation.*

Project Support Team – Professional Engineers

The support team must include at least 1 structural, 1 mechanical and 1 electrical engineer licensed to practice in the province of Manitoba. The team is not limited to these parameters and can include any other expertise necessary to the achievement of the design.

SELECTION PROCESS and CRITERIA

Expressions of Interest will be reviewed by a selection committee of qualified persons. The committee will review applications on the basis of:

- Qualifications and professional experience of the artist
- Expressed sensitivity to the site and context
- Ability to complete the project by August 2011
- Demonstrated ability of the artist to work collaboratively with design and construction professionals
- Demonstrated ability to successfully execute a project of this scale under the criteria developed and with the budget and timeline set out
- Experience with and expressed desire to create artwork for and in the public realm

The selection committee will recommend a short-list of artists who will be invited to visit the site and develop an artwork proposal consisting of drawings, documents outlining a timeline and budget, and a maquette (artists may choose to construct either a physical or digital model). An honorarium of \$5,000 for proposal development, plus any travel arrangements necessary for one site visit, will be extended to the finalists. Short-listed artists will have approximately three months to complete the proposal and will then be invited to present the proposal to the selection committee. A final recommendation will then be made from

the short-listed artists, if appropriate.

The proposals may also be reviewed by a committee of technical experts who will advise the selection committee, when needed, on matters related to financial feasibility, durability, structural integrity, safety and maintenance.

The artist selected for the final commission will be required to enter into an agreement with the City of Winnipeg and the Winnipeg Arts Council which will contain provisions including but not limited to rights of ownership and use, warranty and insurance. The maquette of the selected work will become the property of the Winnipeg Arts Council.

Please note that the Winnipeg Arts Council is not compelled to award the project based on the submissions received.

SELECTION COMMITTEE

The five-person Selection Committee will include the project Landscape Architect, a City of Winnipeg staff member, two artists and an arts administrator or curator.

ESTIMATED PROJECT TIMELINE (2010/11)

July 16, 2010:	Project Announcement
September 13, 4 pm:	Deadline for receipt of applications
October 5 – 7:	Selection Committee review of applications and selection of short-list for proposal development.
October 26 – 28:	Short-listed artists visit site
October 29, 2010 – January 17, 2011:	Artists develop proposals
January 25 – 27:	Shortlisted artists present proposals to Selection Committee; final recommendation is made.
February – August:	Creation/Fabrication.
September 2011:	Installation/Opening.

APPLICATION REQUIREMENTS

Artists wishing to be considered must submit a complete package. Please submit one copy of all application documents typed or written in black ink on white, single-sided, **letter-sized paper (8½" X 11")** suitable for photocopying as outlined below. Please **DO NOT staple applications or bind them in any way** in folders, binders or plastic covers. Applications must include the following:

1. One copy of the completed application form (page 9 of this document).
2. One copy of a written expression of interest (**please note that a proposal is not requested at this time**) detailing:
 - Why the context of the site is interesting or important to the artist
 - A summary of qualifications and professional experience that outlines the artist's suitability to this project, especially experience working with construction and design professionals
 - The artist's experience and expressed desire to create artwork for and in the public realm and to work collaboratively

- Demonstrated ability to successfully execute a project of this scale under the criteria developed and with the budget and timeline set out.

Please limit the written expression of interest to two pages.

3. One copy of a curriculum vitae that includes a brief statement of artistic activities for the past twelve to eighteen months. Please limit the CV to a maximum length of four pages.
4. References: names, addresses, phone and e-mail for two references who can speak to your art practice and interest and/or experience in public art projects.
5. Photocopies of recent reviews and news clippings (please submit on **letter-sized** paper suitable for photocopying). **Optional to a maximum of 3.**
6. Documentation list - All visual support materials must be accompanied by a documentation list with artist's name, date and title of work, medium, dimensions, location. A template for jpg images is included as page 10 of this document.
7. Support materials illustrating previous work:
 - a pc compatible CD-ROM with up to **15 jpeg image files** (**please see digital support materials specifications below*)
 - programs, catalogues and other publications that include examples of your work **Optional to a maximum of 3.** Indicate information specifically related to your work.

DO NOT SEND ORIGINAL ARTWORK. SLIDES WILL NOT BE ACCEPTED.

*** Digital support materials specifications:**

- 72 DPI to a maximum of 768 pixels in height
 - Title each image with your initials and the number that corresponds to your documentation list (for example: TW01, TW02... TW15).
 - Do not submit compressed files (WinZip, Stuffit, etc).
 - Do not submit materials that require software, plug-ins, extensions or other executables that need to be downloaded or installed.
 - For video files, submit files that can be accessed with RealPlayer.
 - Do not embed photographs in documents such as Word or PowerPoint.
8. (Optional) An addressed and stamped envelope for return of support materials if you wish your materials returned. **Please ensure that the envelope is appropriate to the support material and contains sufficient packing material as well as sufficient postage.** If you do not wish your materials returned, please check the appropriate box on the application form.

APPLICATION DELIVERY AND RECEIPT

All supporting materials must accompany the application. Incomplete and/or late applications will not be accepted. Faxed or e-mailed applications will not be accepted. The Winnipeg Arts Council will not be responsible for applications lost in transit. While all reasonable care will be taken in the handling of materials, the Winnipeg Arts Council cannot take responsibility for lost or damaged materials.

It is the applicant's responsibility to ensure the application package reaches the Winnipeg Arts Council office by the deadline. All applicants will receive a notice by mail or e-mail that their application has been received. If you have submitted an application and do not receive notification within three weeks of the deadline date, please contact the Winnipeg Arts Council office.

DEADLINE

Complete proposal packages must be received on or before **September 13, 2010 by 4:00 pm.** (This is not a postmark deadline).

Please send complete application packages to:

Tricia Wasney, Manager-Public Art
Winnipeg Cultural Capital of Canada 2010 Project
Winnipeg Arts Council
103-110 Princess Street
Winnipeg, Manitoba R3B 1K7

The Winnipeg Arts Council reserves the right to choose to not recommend any application, proposal or finalist and to terminate or re-advertise any project.

For any Call-To-Artists updates please check the web site at www.winnipegarts.ca.

For additional information or questions please call:

Tricia Wasney, Manager-Public Art, Winnipeg Arts Council, (204) 943-7668 or e-mail at twasney@winnipegarts.ca.

Public Art Opportunity:
Cultural Capital of Canada Public Art Project
Call-To-Artists APPLICATION FORM

Name _____

Address _____

City _____ Province _____ Postal Code _____

Phone: _____ Fax: _____
 Cell
 Work
 Home

E-mail: _____

Signature of applicant _____ Date _____

Checklist of materials included in application in the following order:

- 1. Application form (this page)
- 2. Written Expression of Interest (maximum 2 pages)
- 3. Curriculum vitae and statement of artistic activities (maximum length 4 pages)
- 4. References: names, addresses, phone and e-mail for two references
- 5. Photocopies of Recent Reviews and News Clippings (optional, to a maximum of 3)
- 6. Support Material Documentation List (page 10 of this document)
- 7. Support material of representative work (digital images, etc.)

And please check one:

- I have included a self-addressed stamped envelope for return of support materials.
- or
- I do not want my support materials returned.

Send submissions to: Tricia Wasney, Manager-Public Art
Re: Winnipeg Cultural Capital of Canada 2010 Project
Winnipeg Arts Council
103-110 Princess Street
Winnipeg, Manitoba R3B 1K7

*Complete application packages must be received on or before **4:00 pm on Monday, September 13, 2010** (not a postmark deadline). Incomplete, late, faxed or e-mailed applications will not be accepted.*

Please let us know how you found out about this opportunity _____

The Winnipeg Arts Council funds, supports and fosters development of the arts on behalf of the people of Winnipeg.





WINNIPEG ARTS COUNCIL: PUBLIC ART PROGRAM

SUPPORT MATERIAL DOCUMENTATION LIST TEMPLATE

Applicant's Name: _____

All support materials must be clearly marked with the applicant's name, the work's title, and any special instructions.
DO NOT SEND ORIGINAL ARTWORK.

CD-ROM with up to 15 jpeg image files

No	Date	Title	Medium	Dimensions	Description/Details – including location
1					
2					
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Appendix

The public consultation process undertaken for the design of the Millennium Library Park produced the following design themes, guiding principles and design zones. The proposed artwork should be mindful of these ideas and appropriate to the design context.

PARK RENOVATIONS

Main Design Themes

The renovated Millennium Library Park will be:

A Neverland

- Fueling imaginations and telling great stories
- Celebrating Manitoba's land & people
- Reinforcing Canadian identity and pride

An Urban Oasis

- Green, lush and comfortable
- Embracing nature, Manitoba landscapes and all our seasons
- Environmentally conscious

An Outdoor Classroom

- Conducive to learning, debating and testing
- A living laboratory where all park elements support exploration
- Promoting literacy and multimedia communications

A Community Hub

- A multipurpose gathering place
- Promoting multicultural interaction and expression
- Encouraging intergenerational activities

Guiding Principles

The design of the park and all its elements will:

Open Up & Connect

- Make the park more visible and inviting from the street
- Synchronize park activities with those in surrounding buildings
- Allow for easy access for those passing through or lingering

Go Green

- Integrate vegetation and human use into an intensive green roof
- Capture and manage stormwater runoff
- Use indigenous vegetation or hardy Manitoba cultivars

Be Flexible

- Create a space that can be many things to many people
- Ensure the space can evolve over time
- Provide for physical, multimedia and online interaction

Take Ownership & Be a Centre of Activity

- Support Downtown BIZ and Library programming plans
- Design a space that is fun and safe during all times of the day
- Design a space that celebrates all the seasons

Educate and Amuse

Provide active spaces to perform and celebrate in large groups

Provide spaces to enjoy vibrant street life in smaller groups

Provide quiet spaces to watch and contemplate individually

Design Zones

The park design is organized into five interconnected zones. While the guiding principles are integrated into every zone, each area encourages a different experience by varying the scale, materials, site furnishings, lighting, and special features to be found there. Plans for each zone are as follows:

Zone 1: Millennium Plaza - a place for the community to come together

gathering bowl: central open space
 summer sun catch, performance seating
 winter skating, ice sculptures, snow mazes
 seasonal multimedia projection scrim

covered stage canopy: elevated performance stage
 shade shelter for games tournaments
 sound, light and projection source

events kiosk: winter change facility
 summer beverage vendor/café
 events equipment and furnishing storage

Zone 2: Crossroads Plaza - south gateway to the park

multipurpose kiosk: Downtown Biz patrol office
 park programming office
 tourism information centre
 public washroom
 parkade stairwell

terraces: multilevel busking and food vending stations
 entrance sign digital art column
 accessible route into the heart of the park

shade garden: maintain existing mature trees
 riverbottom forest shrubs and perennials

sidewalk extensions: extend sidewalk around the corner

Zone 3: The Learning Commons - a place to explore the power of ideas*

Donald Street edge: cut down entrance ramp walls
 extend public sidewalk
 patio seating next to public art screen

***public art call location**

entrances:	widen entrance walkways entrance sign/sculpture
commons:	paved plaza under bosque of elms small group seating zones and seatwalls
south edge:	remove solid fence replace with semitransparent literary screen
shade garden:	riverbottom forest shrubs and perennials

Zone 4: The Urban Wetland - a place to get closer to and learn from nature

Smith Street edge:	cut down entrance ramp walls remove fence extend public sidewalk public art wall viewable from Smith Street
entrances:	widen northeast entrance walkway
water garden:	indigenous Manitoba water species plantings wood boardwalk and windmill aeration Tony Tascona sculpture relocation privacy screen and gates
grove:	lawn and seat wall birch tree grove
grassland garden:	aspen tree bluff indigenous perennial grasses and wildflowers

Zone 5: Pattison Reading Terrace - a place for semi-private functions & library gatherings

terrace:	install new roof membrane reconstruct existing terrace
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Phase One construction is currently underway and consists of:

- roof membrane replacement
- Millennium Plaza installation
- Learning Commons installation
- Urban Wetland installation
- Pattison Reading Terrace reconstruction

Construction for this phase will be complete by March 15, 2011.