

CALL TO ARTISTS of all disciplines

from WINNIPEG'S PUBLIC ART PROGRAM

for expressions of interest to participate in

WITH ART
a community art program

Deadline: 14 January 2010

WITH ART is a program that matches artists with community groups to develop collaborative art projects. The Winnipeg Arts Council seeks expressions of interest from artists of all disciplines wishing to be considered for collaborative projects through a community selection process.



The Winnipeg Arts Council
funds, supports and fosters development of the arts
on behalf of the people of Winnipeg.



WITH ART

PROGRAM DESCRIPTION AND GOALS

WITH ART is a program that creates opportunities for collaborative art projects between community groups and artists of all disciplines in Winnipeg. The program is based on the belief that WITH ART communities can explore issues, ideas, and concerns, voice community identity, express historical and cultural spirit, and create dialogue.

Central to the WITH ART program is the principle that exploration and the process of art-making are of utmost importance. The end product of the collaboration need not be a permanent work of art but the project should include a public event such as an exhibition or performance. WITH ART is designed to be flexible and experimental and truly collaborative. Both communities and artists will be asked to approach the process without preconceptions of what the final product will be. Artists and community groups will create a project based on community goals, the artist's working methods and the partnership that subsequently develops.

The type of project that might develop could include:

- Documentary artworks such as books, videos, or exhibitions;
- Performances, plays, concerts, readings, or dances;
- Site-specific artworks, which may include permanent outdoor outworks.

These are suggestions only, intended to spark possibilities. The goal of the program is that the final project be an expression of the collaboration between artist and community.

Community will be defined as broadly as possible and refers to a group of people brought together by any number of forces including a shared heritage, geography, tradition, history, mission, culture, lifestyle or interest. Groups must have a history of working together. A call will be issued to community groups wishing to work on a common goal through the art making process. Following an application and interview process, community groups will be considered on the basis of community cohesion, a willingness to work in an open-ended way with an artist without a pre-determined outcome or product, and the commitment of community time to support a collaborative creative process. The selected community partner will select an artist from the roster whose art practice they feel best suits their interests. When a final match is made, the artist will receive funding for the project but will collaborate with the community on the budget details.

WITH ART PROJECTS Completed or in Development

We understand and encourage the fact that each community group and each artist will have a unique perspective and no two projects will be the same. However, the following information may be helpful in understanding the intent and results of the program to date. Since WITH ART was initiated in 2006 several thousand people from diverse communities have participated in and been impacted by art projects that explore community identity and issues. Several projects are now completed and others are in development:

COMPLETED:

- *Winnipeg First Nation: Heart of a Home*: Filmmaker Jim Sanders and the Manitoba Urban Native Housing Association created a film that explores Aboriginal housing in Winnipeg.

- *Live/Life from 95*: Filmmakers Ervin Chartrand and Jim Agapito worked with the youth of the Immigrant and Refugee Organization of Manitoba to create a rap song, video and making-of documentary that reflects the immigrant and refugee experience.
- *Elwick Community Centre*: Artist Dimitry Melman-Komar and the Elwick Community created a vibrant mosaic tile mural for the outdoor walls of the community centre located at 30 Maberley Road.
- *The Birthing Project*: Artist Judy Jennings and the Manitoba Maternity Care Action network collaborated on a glass installation reflecting images of birth that is now on view in the windows at the Women's Health Clinic, 419 Graham Avenue.
- *Spence Community Compass*: Artist Leah Decter with the Spence Neighbourhood Association collaborated on a permanent installation at Furby Park, on Furby north of Ellice, that explores notions of home through mosaic, indigenous plantings and text.

IN DEVELOPMENT:

- Documentary photographer Jon Schledewitz is collaborating with residents of Dorchester House on a photography and book project that examines the lives of the residents of the halfway house.
- Photographer Sarah Crawley is working with the Eritrean Community of Winnipeg on a photography project that explores the immigrant experience from the point of view of women and mothers.
- Visual artist Leah Decter will work with RaY, (Resource Assistance for Youth) a non-profit agency that works with homeless and street-entrenched youth in the West Broadway area of Winnipeg.

PROCESS OVERVIEW

1. Call to artists is issued for expressions of interest.
2. Call to community groups to participate in program is issued.
3. Selection panel recommends artists to form roster.
4. Selection panel chooses community group(s) to participate.
5. Each selected community group, in collaboration with WAC, selects an artist to work with from the roster based on review of materials and interviews.
6. Matched artist enters into a contract with WAC and the City and into a Working Agreement with the Community Group, facilitated by WAC; artist receives first phase of project funding.
7. Artist and community group meet to develop ideas, plan and budget.
8. Budget and plan are approved by WAC and funding is released.
9. Artist and community work on project with regular reporting process to WAC.
10. Project culminates in a public event.

ARTIST ELIGIBILITY

Open to professional artists* of all disciplines. Artists outside Winnipeg may apply but no additional travel funding is available. Interdisciplinary and team approaches are welcome.

**The Public Art Policy defines a professional artist as a person who is critically recognized as an artist; possesses skill, training and/or experience in his or her artistic discipline; is active in and committed to his or her art practice; and has a history of public presentation.*

WITH ART is interested in artists working in all art forms such as:

- visual arts: public art, film and video, photography, installation, multi-media and other visual art forms;
- performing arts: performance, music, dance, theatre; or

- literary arts: writing, story-telling, poetry.

Artists should **NOT** apply with a specific project or community partner in mind. WITH ART is not a grant program for projects already underway. It is not a children's art or amateur art program, although community participation by citizens of all ages is encouraged.

LETTER OF INTEREST SELECTION CRITERIA

Artists' expressions of interest will be reviewed on the basis of the following, made evident through a letter, CV and the artist's support materials:

- Artistic excellence, quality of artwork and professional experience of the artist
- Evidence of broad thinking, conceptual clarity and problem-solving capabilities
- Ability and willingness of the artist to work collaboratively with community members on a shared goal
- Experience with community-based art projects
- Ability to work well with a wide range of people including community members, City staff, arts professionals, and professionals in other fields
- An expressed desire to create artwork in a public realm.

PLEASE do not submit proposals for specific works of art. The collaborative nature of the program means that the idea for a final project emerges through community discussion.

LETTER OF INTEREST FORMAT

Your letter should be no longer than two pages and should describe your artistic practice, your interest in and experience working collaboratively with community, what you feel you could bring to such a project through your artwork and how your artwork might be impacted.

Please prepare your letter with the following headings, followed by about a half page description for each section:

- 1) DESCRIPTION OF YOUR ARTISTIC PRACTICE
- 2) INTEREST IN WORKING COLLABORATIVELY
- 3) EXPERIENCE WORKING IN COMMUNITY-BASED ART PROJECTS
- 4) OTHER (*please feel free to include other thoughts not covered by the first three sections*)

SELECTION and MATCHING PROCESS

A panel composed of people with proven experience in art and community building will review the applications and select a number of artists to become part of a roster. Artist selection will be based on the written expression of interest and support material. The artists selected will form a roster from which a match may later be made with a community group. Participation by an artist in a specific project will not be guaranteed until a match is made with a community group. The selected, matched artist will receive funding to carry out the project and the budget will be developed in collaboration with the community partner.

It is anticipated that the initial jury process will take place in March 2010. The matching process with community groups will depend upon scheduling availability but it is hoped this process will be completed by May 2010.

Please note that the Winnipeg Arts Council is not compelled to select artists based on the applications received.

THE ROSTER

Artists selected to form the roster but not matched with a community group may choose to remain on the roster for an extended period, during which time they may be eligible to participate in a new community project.

BUDGET

Artists or artist teams* matched with a community group will receive a planning fee of \$3000 in the initial stage of the project. The artist and community group will work together during this period to formulate the kind of ideas they wish to explore, as well as develop a budget and implementation plan.

Funding of up to \$13,000 will be made available to the artist to carry out the project, based on a payment schedule and approval by WAC of the budget and implementation plan. Community groups will not receive funding but the budget will be developed in collaboration between the artist and community group. The budget must include an artist fee for the implementation stage of the collaboration as well as cover all aspects of the project including but not limited to planning, community consultation, materials, insurance, and any other resources necessary to complete the project.

*Artists working as a team must share the \$3000 planning fee.

WORKING AGREEMENTS

The matched artist will be required to enter into an agreement with the City of Winnipeg and the Winnipeg Arts Council which will contain provisions including but not limited to rights of ownership and use, warranty and insurance. The artist and community group will be required to sign a Working Agreement, prepared and facilitated by WAC and endorsed by the City of Winnipeg, which sets out the roles and responsibilities of all parties and addresses rights of ownership and use.

FINAL ARTWORK

The final artwork will become the property of the City of Winnipeg but with broad allowances for use by the various parties. Copyright will remain with the artist.

APPLICATION REQUIREMENTS

Artists wishing to be considered must submit a complete package. Artists in a team should submit their proposal as one package but should include supporting materials and curriculum vitae for each artist. Please submit **one copy** of all application documents typed or written in black ink on white, **letter-sized paper (8½" X 11")** as outlined below. Please **DO NOT staple applications or bind them in any way** in folders, binders or plastic covers. Applications must include the following:

1. Completed **Application Form** (page 8 of this document).
2. **Letter-of-Interest** (see Letter-of-Interest Format on page 4). If selected for the roster, this letter and your bio will be shared with the selected community groups.
3. **Curriculum Vitae** that includes a brief statement of artistic activities for the past twelve to eighteen months. Please limit the CV to a maximum length of four pages.
4. **Short Biography**: approximately 150 words.

5. **References:** names, addresses, phone and e-mail for two references who can speak to your art practice and interest and/or experience in community-based projects.
6. **Support Material Documentation List** – Please follow the attached template(s) on pages 9 and 10 of this document.
7. **Support Materials** – Please include examples of your work for the selection committee to review, accompanied by a corresponding documentation list. See below for Support Material Guidelines.
8. **A Self-Addressed and Stamped Envelope (SASE)** for return of support materials if you wish your materials returned. **Please ensure that the envelope is appropriate to the support material and contains sufficient packing material as well as sufficient postage. Please note that only support materials will be returned with a SASE, not the written application documents.** If you do not wish your materials returned, please check the appropriate box on the application form.

SUPPORT MATERIAL guidelines

All applicants must include examples of previous work and/or work in progress for the selection committee to review. While you may choose to show a selection based on your complete body of work, **examples of community-based artwork or projects should be included if available.** Since the examples submitted should demonstrate the quality of your work, it is essential to send only the highest quality materials that best represent your work.

All support materials must be clearly marked with the applicant's name, the work's title, and any special instructions. *For examples featuring collaborative works, specify the applicant's role in the creation or execution of the work*

Do not submit original artwork. While taking reasonable care, *the Winnipeg Arts Council will not accept responsibility for loss of or damage to these works.*

*Support material may include a **maximum of 3** of the following:*

- printed samples of written works in progress (maximum 10 pages, suitable for photocopying)
- printed samples/excerpts from books, catalogues, programs or other published materials (maximum 10 pages, suitable for photocopying)
- printed samples of musical scores (maximum 10 pages, suitable for photocopying)
- DVDs, or CDs, appropriately labeled (*please see Digital Support Materials Specifications on Page 7 of this document*). You may submit up to 3 clips with a maximum combined running time of 10 minutes.
- a PC compatible CD-ROM with up to 15 jpeg image files* (*please see Digital Support Materials Specifications*)
- complete scores, books, catalogues, programs or other published materials (for brief viewing at the assessment panel meeting)

Excess support material will not be accepted or shown to the selection committee.

***Digital Support Material Specifications**

- Submit 72 DPI .jpg image files to a maximum of 1024 x 768 pixels, RGB or grayscale only (no CMYK)
- Title each image with your initials and the number that corresponds to your documentation list (for example: AC01, AC02...AC15).
- Don't submit compressed files (WinZip, Stuffit, etc).
- Don't submit materials that require software, plug-ins, extensions or other executables that need to be downloaded or installed.
- Don't embed photographs in documents such as Word or PowerPoint.
- For **video** files, only submit files that can be accessed on a PC computer with RealPlayer, or played on a DVD player.

Please note that slides, VHS tapes and audio cassettes are no longer accepted.

APPLICATION TRANSIT AND RECEIPT

All supporting materials must accompany the application. Incomplete and/or late applications will not be accepted. Faxed or e-mailed applications will not be accepted. The Winnipeg Arts Council will not be responsible for applications lost in transit. While all reasonable care will be taken in the handling of materials, the Winnipeg Arts Council cannot take responsibility for lost or damaged materials.

It is the applicant's responsibility to ensure the application package reaches the WAC office by the deadline. All applicants will receive a notice by mail or e-mail that their application has been received. If you have submitted an application and do not receive notification within two weeks, please contact the WAC office.

DEADLINE

Complete expression of interest packages must be received on or before **January 14 2010** by 4:00 pm. (This is not a postmark deadline).

Please send complete proposal packages to:

Tricia Wasney, Manager-Public Art
RE: WITH ART - Artists
Winnipeg Arts Council
103-110 Princess Street
Winnipeg, Manitoba R3B 1K7

For additional information or questions please call:

cam bush, Program Assistant, Winnipeg Arts Council, (204)943-7668 or e-mail at cam@winnipegarts.ca.

The Winnipeg Arts Council reserves the right to choose to not recommend any application, proposal or finalist and to terminate or re-advertise any project.

For any Call To Artists updates please visit www.winnipegarts.ca.

WITH ART
Call to Artists APPLICATION FORM



Attach one copy of this form to the top of the application.

Name _____

Address _____

City _____ Province _____ Postal Code _____

Phone: _____
 Cell
 Work
 Home Fax: _____

E-mail: _____

Artistic discipline _____

Signature of applicant _____ Date _____

Checklist - Please provide these items in the following order:

1. **Application Form** (this page)
 2. **Letter of Interest** (max. 2 pages)
 3. **Curriculum Vitae** (including statement of artistic activities) (max. 4 pages)
 4. **Short Bio** (150 words)
 5. **References:** names, addresses, phone and e-mail of for two references
 6. **Support Material Documentation List(s)** (templates on page 9 and 10)
 7. **Support Materials** (see Guidelines page 6 & 7)
- AND** I have included a self-addressed stamped envelope for return of support materials
OR I do not want my support materials returned.

Send submissions to: Tricia Wasney, Manager-Public Art
RE: WITH ART - Artists
Winnipeg Arts Council
103-110 Princess Street
Winnipeg, Manitoba R3B 1K7

Complete proposal packages must be received on or before 4:00 pm 14 January 2010 (not a postmark deadline). Incomplete, late, faxed or e-mailed applications will not be accepted.

Please let us know how you found out about this opportunity _____

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WITH ART
SUPPORT MATERIAL DOCUMENTATION LIST TEMPLATE



You may use this sheet or attach additional sheets that follow this template

Applicant's Name: _____

All support materials must be clearly marked with the applicant's name, the work's title, and any special instructions. DO NOT SEND ORIGINAL ARTWORK.

Audio/Video (not to exceed a combined total of 10 minutes; list in order of priority for viewing/listening)

	Date Produced	Title/Track Number	Applicant's Role in Production	Viewing Instructions/Running Time	Description/Details
1					
2					
3					

Printed Materials (not to exceed a combined total of 30 pages; list in order of priority for viewing/reading)

	Date Produced	Title/Page Numbers	Applicant's Role in Production	Type (Book, catalogue, writing sample, score, script, etc)	Description/Details
1					
2					
3					

WITH ART
SUPPORT MATERIAL DOCUMENTATION LIST TEMPLATE



You may use this sheet or attach additional sheets that follow this template

Applicant's Name: _____

All support materials must be clearly marked with the applicant's name, the work's title, the program applied to, and any special instructions. **DO NOT SEND ORIGINAL ARTWORK.**

CD-ROM with up to 15 jpeg image files

No	Date	Title	Medium	Dimensions	Description/Details
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					